



COUNTRYSIDE TRINITY CHURCH

August 24, 2025
11th Sunday after Pentecost

Pre-Service Music

Noah Davis

Welcome and Announcements

Darren Woodke, Liturgist

Call to Worship-Responsive

Liturgist: O Consuming Fire,
you spark awe and joy
with the work of your hands
and the power of your deeds.

**All: You give us an unshakable kin-dom¹
in this ever-shaking world.**

Liturgist: So we give thanks and worship you
with reverence and awe.

All: Let us worship God!

Opening Prayer-Responsive

Liturgist: God our rock and fortress,
the task is daunting:
remove the yoke,
the pointing of the finger,
the speaking of evil from among us.
So we proclaim:

All: You are my rock and my fortress!

Liturgist: The work is hard:
offer food to the hungry,
satisfy the needs of the afflicted.
So we sing out:

All: You are my rock and my fortress!

Liturgist: You crown us with steadfast love and mercy
and work justice for all who are oppressed.
You show us that we don't have excuses
because you have given us the right words,
the right actions. So we remember:

All: You are my rock and my fortress!



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Liturgist: Give us refuge and guide us,
Satisfy our needs and send us out
to spread your message and do your will,
that we may be like a watered garden,
repairers of the breach,
restorers of streets. **Amen.**

*** Opening Hymn** "All Things Bright and Beautiful" 20GTG

Congregation

Call to Confession

In faith and in hope,
turning to the rock of our salvation,
let us confess our sin together.

*** Prayer of Confession**

Congregation

**O God of mercy,
we confess that we live self-centered lives.
We tolerate injustice and cruelty,
complacent in our corner of the world.
We neglect the needs of others.
In your righteousness,
deliver us and rescue us.
Turn us to your way
and lead us in your light,
that we might serve you
and care for all of creation.**

*** Time of Silence for Personal Prayers of Confession**

***Assurance of Pardon**

Liturgist

The Lord is our hope and our trust,
our light and salvation.
Believe the good news!
In Jesus Christ, we are forgiven.

***Responding to Grace** "Gloria Patri" #581 GTG

Congregation

Time With Young Disciples

Congregation



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Prayer for Illumination

Liturgist

Faithful God, how blessed are those who hunger
and thirst for righteousness. Sanctify us by your
Word and Spirit so that we may glorify you
in the company of the faithful;
through Jesus Christ our Lord. **Amen.**

1st Scripture Reading Isaiah 58:9b-14

Then you shall call, and the Lord will answer;
you shall cry for help, and he will say, "Here I am."

If you remove the yoke from among you, the
pointing of the finger, the speaking of evil,
if you offer your food to the hungry and
satisfy the needs of the afflicted,
then your light shall rise in the darkness
and your gloom be like the noonday.

The Lord will guide you continually and satisfy
your needs in parched places and make your bones strong,
and you shall be like a watered garden, like a
spring of water whose waters never fail.

Your ancient ruins shall be rebuilt; you shall rise up
the foundations of many generations;
you shall be called the repairer of the breach,
the restorer of streets to live in.

If you refrain from trampling the Sabbath,
from pursuing your own interests on my holy day;
if you call the Sabbath a delight
and the holy day of the Lord honorable;
if you honor it, not going your own ways,
serving your own interests or pursuing your own affairs;
then you shall take delight in the Lord,
and I will make you ride upon the heights of the earth;
I will feed you with the heritage of your ancestor Jacob,
for the mouth of the Lord has spoken.

This is The Word of the Lord. **Thanks Be To God.**



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2nd Scripture Reading

Hebrews 12:18-29

You have not come to something that can be touched, a blazing fire, and darkness, and gloom, and a tempest, and the sound of a trumpet, and a voice whose words made the hearers beg that not another word be spoken to them. (For they could not endure the order that was given, "If even an animal touches the mountain, it shall be stoned to death." Indeed, so terrifying was the sight that Moses said, "I tremble with fear.") But you have come to Mount Zion and to the city of the living God, the heavenly Jerusalem, and to innumerable angels in festal gathering, and to the assembly of the firstborn who are enrolled in heaven, and to God the judge of all, and to the spirits of the righteous made perfect, and to Jesus, the mediator of a new covenant, and to the sprinkled blood that speaks a better word than the blood of Abel.

See that you do not refuse the one who is speaking, for if they did not escape when they refused the one who warned them on earth, how much less will we escape if we reject the one who warns from heaven! At that time his voice shook the earth, but now he has promised, "Yet once more I will shake not only the earth but also the heaven." This phrase, "Yet once more," indicates the removal of what is shaken—that is, created things—so that what cannot be shaken may remain. Therefore, since we are receiving a kingdom that cannot be shaken, let us show gratitude, by which we may offer to God an acceptable worship with reverence and awe, for indeed our God is a consuming fire.

Gospel Lesson

Luke 13:10-17

Now he was teaching in one of the synagogues on the Sabbath. And just then there appeared a woman with a spirit that had crippled her for eighteen years. She was bent over and was quite unable to stand up straight. When Jesus saw her, he called her over and said, "Woman, you are set free from your ailment." When he laid his hands on her, immediately she stood up straight and began praising God. But the leader of the synagogue, indignant because Jesus had cured on the Sabbath, kept saying to the crowd, "There are six days on which work ought to be done; come on those days and be cured and not on the Sabbath day." ¹⁵ But the Lord answered him and said, "You hypocrites! Does not each of you on the Sabbath untie his ox or his donkey from the manger and lead it to water? And ought not this woman, a daughter of Abraham whom Satan bound for eighteen long years, be set free from this bondage on the Sabbath day?" When he said this, all his opponents were put to shame, and the entire crowd was rejoicing at all the wonderful things being done by him. This is The Word of the Lord. **Thanks Be To God.**

Sermon

"The Sabbath"

Rev. Nathaniel Asperger

Music Meditation

Noah Davis



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*** Sermon Hymn**

"Blessed Assurance, Jesus Is Mine!" 839 GTG

Congregation

Joys & Concerns

Call to Offering

Rev. Nathaniel Asperger

*** Doxology**

Rev. Nathaniel Asperger

*** Closing Hymn**

"I, the Lord of Sea and Sky" 69 GTG

Congregation

*** Charge, Benediction**

Rev. Nathaniel Asperger

Postlude

"I'm So Glad, Jesus Lifted Me"

Noah Davis



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CREATION AND PROVIDENCE

20 All Things Bright and Beautiful

Refrain

Music notation for the first system of the hymn, featuring a treble and bass staff in G major and 4/4 time. The lyrics are: All things bright and beau-ti - ful, all crea-tures great and small,

Music notation for the second system of the hymn, featuring a treble and bass staff in G major and 4/4 time. The lyrics are: all things wise and won - der - ful, the Lord God made them all. *Fine*

Music notation for the third system of the hymn, featuring a treble and bass staff in G major and 4/4 time. The lyrics are: 1 Each lit - tle flower that o - pens, each lit - tle bird that sings,
2 The pur - ple-head-ed moun-tain, the riv - er run - ning by,
3 The cold wind in the win - ter, the pleas-ant sum-mer sun,
4 God gave us eyes to see them, and lips that we might tell

Music notation for the fourth system of the hymn, featuring a treble and bass staff in G major and 4/4 time. The lyrics are: God made their glow-ing col - ors; God made their ti - ny wings.
the sun - set, and the morn - ing that bright-ens up the sky:
the ripe fruits in the gar - den, God made them ev - ery one.
how great is God Al - might - y, who has made all things well. *to Refrain*

One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.

TEXT: Cecil Frances Alexander, 1848, alt.
MUSIC: English melody, 17th cent.; adapt. Martin Shaw, 1915; harm. *The Hymnbook*, 1955
Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

ROYAL OAK
7.6.7.6 with refrain

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SERVICE MUSIC

Glory Be to the Father 581

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

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TEXT: Trad. liturgical text
MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)



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TRUSTING IN THE PROMISES OF GOD

839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a
2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of
3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,
rap - ture now burst on my sight; an - gels de - scend - ing,
Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.
bring from a - bove ech - oes of mer - cy, whis - pers of love.
look - ing a - bove, filled with his good - ness, lost in his love.

Refrain

This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

TEXT: Fanny Jane Crosby, 1873; Korean trans. The United Methodist Korean Hymnal Committee, 2001
MUSIC: Phoebe Palmer Knapp, 1873
Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

ASSURANCE
9.10.9.9 with refrain

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TRUSTING IN THE PROMISES OF GOD



KOREAN

- 1 예수를 내가 주로 믿어
성령과 피로써 거듭나니
이세상에서 내 영혼이
하늘의 영광 누리도다
- 후렴 이것이 나의 간증이요
이것이 나의 찬송일세
나사는 동안 끊임없이
예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내 영
온전한 기쁨을 누리면서
자비와 사랑 속삭이는
하늘의 천사 보리로다 후렴
- 3 예수께 맡긴 나의 영혼
주안에 복되고 평안하니
세상도 없고 나도 없고
사랑의 주만 보이도다 후렴



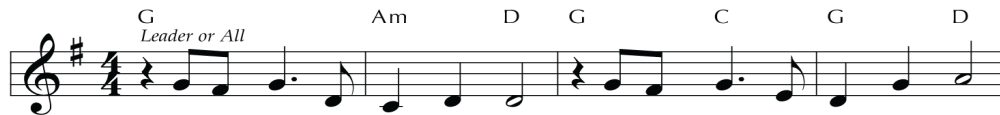
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GOD'S COVENANT WITH ISRAEL

69 I, the Lord of Sea and Sky

Here I Am, Lord



1 I, the Lord of sea and sky, I have heard my peo - ple cry.
2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
3 I, the Lord of wind and flame, I will tend the poor and lame.



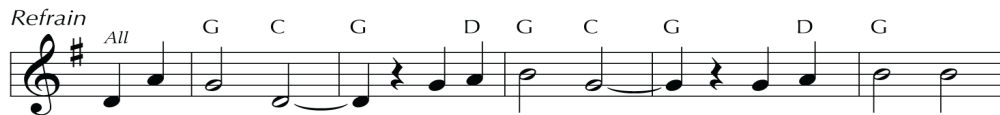
All who dwell in dark and sin my hand will save. I, who
I have wept for love of them. They turn a - way. I will
I will set a feast for them. My hand will save. Fin - est



made the stars of night, I will make their dark - ness bright.
break their hearts of stone, give them hearts for love a - lone.
bread I will pro - vide till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
I will speak my word to them. Whom shall I send?
I will give my life to them. Whom shall I send?



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

TEXT: Daniel L. Schutte, 1981, alt.
MUSIC: Daniel L. Schutte, 1981; harm. Alfred V. Fedak, 2011
Text and Music © 1981, 2000 OCP

HERE I AM (Schutte)
7.7.7.4.D with refrain

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5-A



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I'm So Glad, Jesus Lifted Me

474

African-American spiritual

1 I'm so glad, Je-sus lift-ed me, I'm so glad,
2 Sa - tan had me bound, Je-sus lift-ed me, Sa - tan had me bound,
3 When I was in trou - ble, Je-sus lift-ed me, when I was in trou - ble,

Je - sus lift - ed me, I'm so glad,
Je - sus lift - ed me, Sa - tan had me bound,
Je - sus lift - ed me, when I was in trou - ble,

Je-sus lift-ed me, sing-ing glo-ry, hal-le-lu-jah, Je-sus lift-ed me.

Just as the spirituals were adapted to be sung in a folk-song style during the 1960s music festivals and civil rights marches, so have they been adapted in a gospel style. This is a spiritual that especially lends itself to gospel rendering.

Tune: I'M SO GLAD Irr.
African-American spiritual

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