

COUNTRYSIDE TRINITY CHURCH April 28, 2024

Welcome and Announcements

Rev. Michael Hahn

Prelude

Noah Davis

Congregational Introit *"In My Life"* #468 GTG

Congregation

Call to Worship-Responsive:

Liturgist

Liturgist: Rejoice, O people of God, for the Lord is with us!

All: Our lives belong to the risen Lord; we are all part of His Body.

Liturgist: Let us always remember who we are and Whose we are.

All: And let the light of Christ shine through our lives for all to see.

Liturgist: Rejoice then, O people of God, and sing joyful praises.

All: Blessed be the name of the Lord!

* Opening Hymn *"Joyful, Joyful, We Adore Thee"* #611 GTG

Congregation

* Call to Confession:

* Prayer of Confession:

Congregation

Most merciful God, we confess that we are in bondage to sin and cannot free ourselves. We have sinned against You in thought, word, and deed, by what we have done and by what we have left undone. We have not loved You with our whole heart; we have not loved our neighbors as ourselves. Forgive us, renew us, and lead us, so that we may delight in Your will and walk in Your way, to the glory of Your holy Name. Amen.

* Time of Silence for Personal Prayers of Confession

* Assurance of Pardon

Liturgist

* Responding to Grace: *"Glory to God"*

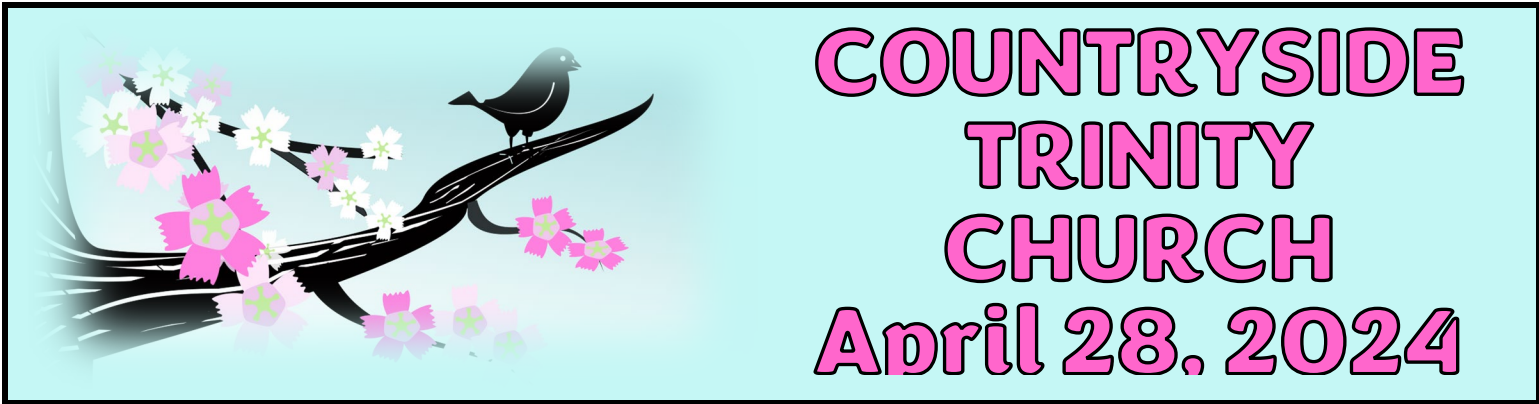
Congregation

Time with Young Disciples

Rev. Michael Hahn

Scripture Reading 1 John 4:7-21

Beloved, let us love one another, because love is from God; everyone who loves is born of God and knows God. Whoever does not love does not know God, for God is love. God's love was revealed among us in this way: God sent his only Son into the world so that we might live through him. In this is love, not that we loved God but that he loved us and sent his Son to be the atoning sacrifice for our sins. Beloved, since God loved us so much, we also ought to love one another. No one has ever seen God; if we love one another, God lives in us, and his love is perfected in us.



By this we know that we abide in him and he in us, because he has given us of his Spirit. And we have seen and do testify that the Father has sent his Son as the Savior of the world. God abides in those who confess that Jesus is the Son of God, and they abide in God. So we have known and believe the love that God has for us.

God is love, and those who abide in love abide in God, and God abides in them. Love has been perfected among us in this: that we may have boldness on the day of judgement, because as he is, so are we in this world. There is no fear in love, but perfect love casts out fear; for fear has to do with punishment, and whoever fears has not reached perfection in love. We love because he first loved us. Those who say, 'I love God', and hate their brothers or sisters, are liars; for those who do not love a brother or sister whom they have seen, cannot love God whom they have not seen. The commandment we have from him is this: those who love God must love their brothers and sisters also.

Special Music

Bethany Scovill & Noah Davis

Gospel Lesson

John 15:1-8

Rev. Michael Hahn

'I am the true vine, and my Father is the vine-grower. He removes every branch in me that bears no fruit. Every branch that bears fruit he prunes to make it bear more fruit. You have already been cleansed by the word that I have spoken to you. Abide in me as I abide in you. Just as the branch cannot bear fruit by itself unless it abides in the vine, neither can you unless you abide in me. I am the vine, you are the branches. Those who abide in me and I in them bear much fruit, because apart from me you can do nothing. Whoever does not abide in me is thrown away like a branch and withers; such branches are gathered, thrown into the fire, and burned. If you abide in me, and my words abide in you, ask for whatever you wish, and it will be done for you. My Father is glorified by this, that you bear much fruit and become my disciples.

Sermon

Rev. Michael Hahn

* **Sermon Hymn**

"Jesus, Thy Boundless Love to Me" #703 GTG

Congregation

Joys and Concerns

Rev. Michael Hahn

Prayer and Lord's Prayer

Rev. Michael Hahn

Call to Offering

Rev. Michael Hahn

Prayer of Dedication

Rev. Michael Hahn

* **Doxology**

Congregation

* **Closing Hymn**

"Though I May Speak, The Gift of Love" #693 GTG

Congregation

* **Charge, Benediction**

Rev. Michael Hahn

* **Congregational Postlude:** *"I'm Gonna Keep Walkin'"*

Congregation

COUNTRYSIDE TRINITY CHURCH

April 28, 2024



468

In My Life Lord, Be Glorified

1 In my life, Lord, be glo-ri - fied; be glo-ri - fied.
 2 In our song, Lord, be glo-ri - fied; be glo-ri - fied.
 3 In your church, Lord, be glo-ri - fied; be glo-ri - fied.
 4 In your world, Lord, be glo-ri - fied; be glo-ri - fied.

In my life, Lord, be glo-ri - fied to - day.
 In our song, Lord, be glo-ri - fied to - day.
 In your church, Lord, be glo-ri - fied to - day.
 In your world, Lord, be glo-ri - fied to - day.

This praise song can be understood as a sung version of the first part of the answer to the first question of the Westminster Catechism: that a human being's "chief end is to glorify God." Numerous related Scriptures can be cited, including 1 Corinthians 6:20 and 10:31.

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TEXT and MUSIC: Bob Kilpatrick, 1978
 Text and Music © 1978, 1986 Prism Tree Music, assigned 1998 to The Lorenz Corp.

LORD, BE GLORIFIED
 4.4.4.4.6

COUNTRYSIDE TRINITY CHURCH

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SERVICE MUSIC

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B \flat F B \flat F B \flat F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B \flat E \flat B \flat Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F \sharp) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

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TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008
MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)



ADORATION

611 Joyful, Joyful, We Adore Thee

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.

Hearts un-fold like flowers be-fore thee, o-pen-ing to the sun a-bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.

Melt the clouds of sin and sad-ness; drive the dark of doubt a-way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash-ing sea,
 Ev-er sing-ing, march we on-ward, vic-tors in the midst of strife.

Giv-er of im-mor-tal glad-ness, fill us with the light of day.
 chant-ing bird and flow-ing foun-tain, call us to re-joice in thee.
 Joy-ful mu-sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

TEXT: Henry van Dyke, 1907, alt.
 MUSIC: Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1842, alt.

HYMN TO JOY
 8.7.8.7.D

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COUNTRYSIDE TRINITY CHURCH April 28, 2024



DEDICATION AND STEWARDSHIP

703 Jesus, Thy Boundless Love to Me

1 Je - sus, thy bound - less love to me no thought can
2 O grant that noth - ing in my soul may dwell, but
3 O Love, how gra - cious is thy way! All fear be -

reach, no tongue de - clare; O knit my thank - ful heart to
thy pure love a - lone; O may thy love pos - sess me
fore thy pres - ence flies; care, an - guish, sor - row melt a -

thee, and reign with - out a ri - val there! Thine whol - ly,
whole, my joy, my trea - sure, and my crown! All cold - ness
way wher - e'er thy heal - ing beams a - rise. O Je - sus,

thine a - lone, I'd live; my - self to thee en - tire - ly give.
from my heart re - move; may ev - ery act, word, thought be love.
noth - ing may I see, noth - ing de - sire, or seek, but thee.

John Wesley learned the original German hymn from the Moravians during his time in Savannah, Georgia, and translated all sixteen stanzas. The tune, named for a 4th-century martyr, comes out of the Roman Catholic revival movement of the mid-19th century.

TEXT: Paul Gerhardt, 1653; trans. John Wesley, c. 1739, alt.
MUSIC: Henri Frederick Hemy, 1864; alt. James George Walton, 1874

ST. CATHERINE
8.8.8.8.8.8

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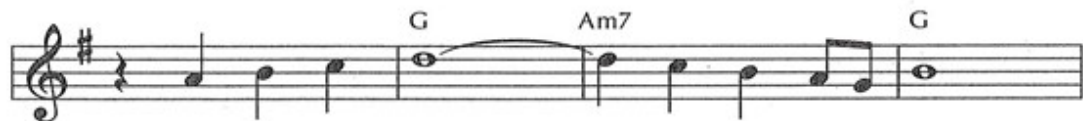
Though I May Speak 693 The Gift of Love



1 Though I may speak with brav - est fire,
 2 Though I may give all I pos - sess,
 3 Come, Spir - it, come, our hearts con - trol;



and have the gift to all in - spire,
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.



and have not love, my words are vain,
 but not be given by love with - in,
 Let in - ward love guide ev - ery deed;



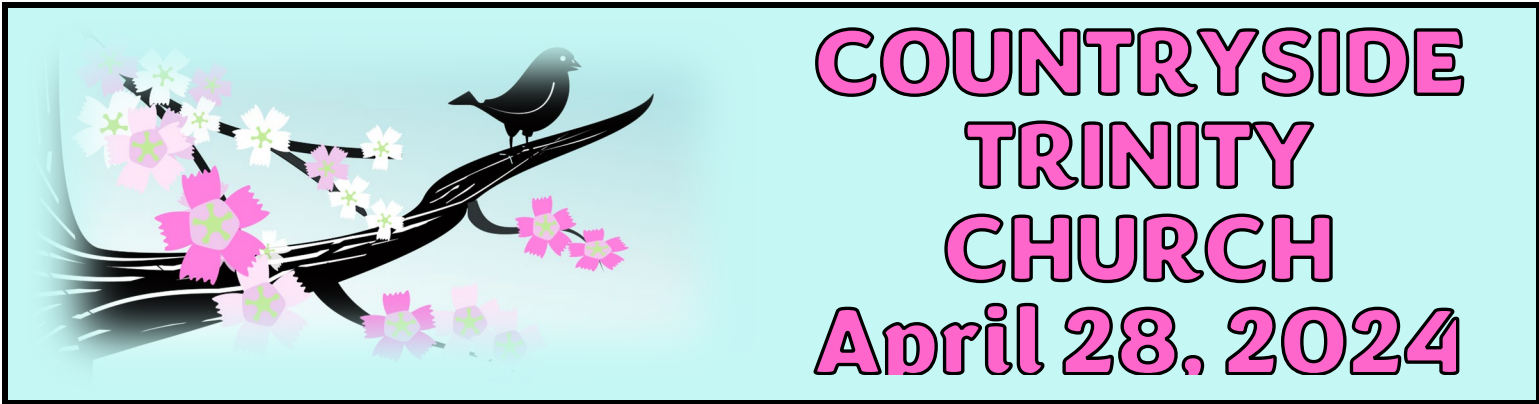
as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are freed.

As paraphrases of 1 Corinthians 13:1, 3 the first two stanzas here are in the first person singular, yet they lead into a plural prayer for the gift of such love, for it thrives in community. These words are especially poignant with this adaptation of an English folk melody.

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TEXT: Hal H. Hopson, 1972
 MUSIC: English folk melody; adapt. Hal H. Hopson, 1972
 Text and Music © 1972 Hope Publishing Company

GIFT OF LOVE
LM



**I'M GONNA KEEP WALKING AND KEEP TALKING
AND KEEP SINGING IN JESUS' NAME
I'M GONNA KEEP BELIEVING AND RECIEVING
EVERYTHING THAT HE HAS FOR ME
I'M GONNA KEEP LIFTING MY VOICE
CLAPPING MY HANDS TAKING ALL I CAN
TO THE PROMISED LAND
AND KEEP WALKING AND TALKING AND
SINGING IN JESUS' NAME**

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COUNTRYSIDE TRINITY CHURCH April 28, 2024



I. I'm Gonna Keep Walking

Words and Music
JERRY THOMPSON
and NILES BOROP

CD: 1:13 $J = \text{ca. } 80$

Gm^7 E Bb Dm B E C C^7

45 46 47

Refrain

F F

f *f*

I'm gon-na keep walk - in' and keep talk - in' and keep

48 49 50

F Bb 13

sing-in' in Je - sus name; I'm gon-na keep be - liev - in' and re -

51 52 53

Bb G^7 C^7 Bb C

ceiv - in' ev - 'ry - thing that He has for me. I'm gon-na keep

54 55 56

COUNTRYSIDE TRINITY CHURCH April 28, 2024



F A7

lift - in' my voice, _____ clap - pin' my hands, _____

57 58

Detailed description: This block contains the first two lines of musical notation. The top line is in treble clef with a key signature of one flat (Bb). The bottom line is in bass clef. Measure 57 starts with a chord of F major. Measure 58 starts with a chord of A7. The lyrics are 'lift - in' my voice, _____' and 'clap - pin' my hands, _____'.

Dm Bb

Tak - in' all I can to the prom - ised land; _____ I'll keep

59 60

Detailed description: This block contains the next two lines of musical notation. The top line is in treble clef. The bottom line is in bass clef. Measure 59 starts with a chord of Dm. Measure 60 starts with a chord of Bb. The lyrics are 'Tak - in' all I can to the prom - ised land; _____' and 'I'll keep'.

3x TAG

E/C D7 G9 C7 Bb

walk - in' and talk - in' and sing - in' in Je - sus name. -

61 62

Detailed description: This block contains the next two lines of musical notation. The top line is in treble clef. The bottom line is in bass clef. Measure 61 starts with a chord of E/C. Measure 62 starts with a chord of D7. The lyrics are 'walk - in' and talk - in' and sing - in' in Je - sus name. -'. There are handwritten annotations '3x TAG' and 'C7 Bb' above the staff.

F Bb F

63

Detailed description: This block contains the final line of musical notation for measure 63. The top line is in treble clef. The bottom line is in bass clef. The lyrics are blank. There are handwritten annotations 'F Bb F' above the staff.